

no 12 (2021)

PROTECTION OF CULTURAL HERITAGE

12

**Theoretical aspects
of heritage protection**

ICOMOS POLAND
Lublin University of Technology
The Royal Łazienki Museum in Warsaw
ICOMOS ISC for Theory and Philosophy of Conservation and Restoration

PROTECTION OF CULTURAL HERITAGE No 12, 2021

Theoretical aspects of heritage protection

ICOMOS - POLAND
Lublin University of Technology
The Royal Łazienki Museum in Warsaw
ICOMOS ISC for Theory and Philosophy of Conservation and Restoration

EDITOR-IN-CHIEF

Bogusław Szmygin

EDITORIAL OFFICE

Katarzyna Pałubska – secretary

Katarzyna Jeżyńska

ADVISORY BOARD

Diane Archibald (Vancouver/Canada)

Ádám Arnóth (Budapest/Hungary)

Calogero Bellanca (Rome/Italy)

Mykoła Bevz (Lviv/Ukraine)

Hans Bjønness (Trondheim/Norway)

Grzegorz Bukal (Gdansk/Poland)

Monika Bogdanowska (Krakow/Poland)

Alberto de Capua (Reggio Calabria/Italy)

Marcin Gawlicki (Gdansk/Poland)

Soraya Genin (Lisbon/Spain)

Jorg Haspel (Berlin/Germany)

Robert Hirsch (Gdansk/Poland)

Martin Horáček (Brno/Czech Republic)

Jakub Lewicki (Warsaw/Poland)

Jadwiga Łukaszewicz (Torun/Poland)

Ewa Łużyniecka (Wroclaw/Poland)

Krystyna Kirschke (Wroclaw/Poland)

Deirdre McDermott (Dublin/Ireland)

Piotr Molski (Warsaw/Poland)

Susana Mora Alonso-Munoyerro (Madrid/Spain)

Gergely Nagy (Budapest/Hungary)

Teresa Patricio (Brussels/Belgium)

Ursula Schädler-Saub (Heidelberg/Germany)

Bénédicte Selfslagh (Brussels/Belgium)

Ruth Liberty Shalev (Hajfa/Israel)

Andrzej Siwek (Krakow/Poland)

Marko Špikić (Zagreb/Croatia)

Giora Solar (Tel Aviv/Israel)

Nigel Walter (Cambridge/England)

PUBLISHER

Polish National Committee of International Council on Monuments and Sites
ICOMOS-POLAND
Lublin University of Technology

CO-PUBLISHERS

ICOMOS ISC for Theory and Philosophy of Conservation and Restoration
The Royal Łazienki Museum in Warsaw
The Royal Castle Museum in Warsaw

EDITOR AND PUBLISHING OFFICE

ICOMOS Poland Łazienki Królewskie in Warsaw – Oberża
00-460 Warsaw, ul. Agrykola 1
czasopismo.icomos@gmail.com
hfh.icomos@gmail.com

GRAFICAL DESIGN

Sylwia Chwalana
Katarzyna Pałubska

LAYOUT

Katarzyna Jeżyńska

e-ISSN 2543-6422

The electronic version of the publication prevails: <https://ph.pollub.pl/index.php/odk/index>

TABLE OF CONTENTS

Pierre Nora’s “sites of memory” and the social aspect of issues in built heritage conservation	1
Janusz Krawczyk, Małgorzata Balcer	
Learning from the Abode of Chaos: institutions, stakeholders and contemporary challenges of the conservation doctrine	13
Claudine Houbart	
System ochrony zabytków archeologicznych. Pomiędzy teorią a praktyką konserwatorską	25
Agnieszka Krawczewska	
Doktryny konserwatorskie, a paneuropejska idea Nowego Europejskiego Bauhausu i Europejskiego Zielonego Ładu	35
Marcin Włodarczyk, Małgorzata Włodarczyk	
Alert w XXI wieku. Zmiany teorii ochrony dzieł dziedzictwa w znaczeniu materialnym, niematerialnym i cyfrowym	55
Iwona Szmelter	
Urban Conservation in International Charters: From the Athens Charter to the Historic Urban Landscape Recommendation	71
Ruxandra-Iulia Stoica	
The climate change related adaptation and resilience of traditional traditional dwellings: the case of Yucatan Peninsula	79
Joel F. Audefroy, Bertha Nelly Cabrera Sánchez	
Conservation Practice and the Future of Doctrinal Texts	97
Nigel Walter	
The Congress of Athens of 1931: Methodological and Technical Contributions for the Conservation of Architectural and Environmental Heritage	113
Rosa Anna Genovese	
Reflections on integral and integrated heritage care at the threshold of the third millennium	123
Marc Laenen	
APPENDIX	
World Heritage for building peace	141
Paolo Del Bianco	